



ART TALK: INCLUSION AND DIVERSITY THROUGH AN ART CONVERSATION EXHIBITION

**Date of Exhibition:
August 1st – December 31st**

**Location of Exhibition:
Metromoheim Museum-West Wing Gallery
100 Metromoheim Avenue
New York, NY**

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Colette D.

Portraiture & Flora Fusion

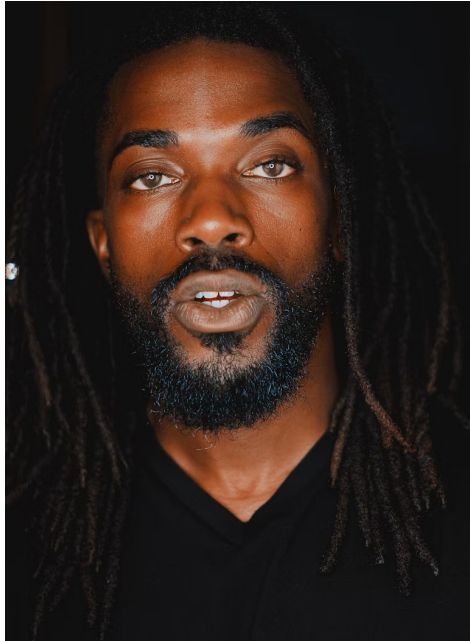


Colette D. is a photographer who has captured art in a way that speaks to portrait enthusiasts worldwide who fancy the fondness of floral artistry. Colette is from Seattle, Washington; however, she now resides in Buffalo, New York, where her studio takes her to creative bliss. She has turned photography into a work of art, delivering photographs as an expression of portraits and floral design. She graduated from the Academy of Art University in San Francisco, California, where she was awarded the CENTER's Project Launch Grant, which also awarded her a platform for exposure. She has shown her works of art all over the world, including exhibitions in France, Brazil, and India. Her notable works have granted her with many awards, including the IPA ONESHOT Award, the Sony World Photography Award, and the Infinity Award, just to name a few.



Artruo F

Face Yourself



Arturo F. is a sculpture artist who dives into different mediums like bronze, clay, plaster, wood, and wax. Arturo is from Tanzania, Africa, but moved to the United States at age five, which is when he started sculpting with his grandfather. He found that the tribal African sculpture work he assisted his grandfather with was a love that would follow him to adulthood. Venturing from wood, he began to experiment with many different mediums. He graduated from Rhode Island School of Design and moved to New York, where he molds many forms in his downtown studio. He exhibits the human face in a variety of techniques and styles, celebrating the shared culture of humanity. He has won the Helen Lempriere National Sculpture Award and the Spitalfields Sculpture Prize.

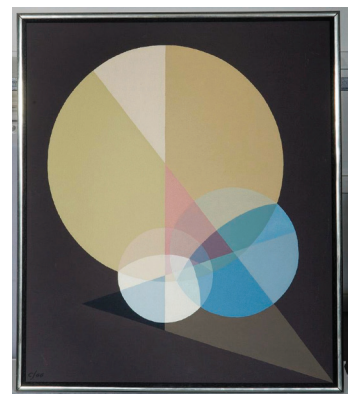


Wei X

Angles of Color



Wei X. is a painter who thrives in mathematical art and conic sections to form his artworks. Wei is originally from New York and has made his home there with his family of artists. He developed his love of math from his father and art from his mother and found a way to combine his love of both while venturing through life. He attended the School of Visual Arts in New York, New York; however, he would find himself traveling to his family's home of China for The Yale-China Artist Fellowship. This opportunity gained him international recognition. He moved back home to New York, where he continues his artistry and teaches at the school he attended, the School of Visual Arts. Wei has been featured in the International Artist Magazine, which awarded him the Abstract/Experimental Art Award.



Colette D.

Portraiture & Flora Fusion



The Floral Eye Treatment

Size: 36" x 22"

Medium: Photography

Description: As the sun seems to have gone down, the flowers still shine brightly upon his well-deserved skin, allowing each freckle to beam with satisfaction.

Daisy Upon the Eye

Size: 36" x 22"

Medium: Photography

Description: His comfort level lies within the atmospheric daisies that surround him, inducing a calmness and state of contentment.



Flora Gaze

Size: 36" x 22"

Medium: Photography

Description: The floral sprays sit upon his head as his curly locks blend with them in a Caesar-like fashion, while his strong jawline points him in the direction of a deep gaze.

Colette D.

Portraiture & Flora Fusion



Peekaboo Violet

Size: 36" x 22"

Medium: Photography

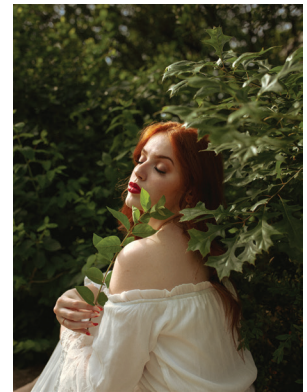
Description: As the mysterious peeking out of the female within the purple flowers comes to be the focus of this composition, the intriguing purple flowers gently grace her face and exude confidence.

Rest Within the Forest

Size: 36" x 24"

Medium: Photography

Description: She takes in the comfort of the greenery, all along knowing that time is of the essence, and she has plenty of it, so she rests.



Hide-and-Seek

Size: 36" x 22"

Medium: Photography

Description: Not that she feels like playing, but she dares you to take part in the serenity of the green overbearing leaves that encircle her.

Color Beyond

Size: 36" x 22"

Medium: Photography

Description: The bright and beautiful flowers adorn her beauty from head to foreground, making a cheerful noise.



Artruo F

Face Yourself

An Emotional Trifecta

Size: 30" x 50"

Medium: Painted Plaster

Description: Emotions can come in waves, allowing us the ability to experience patterns of emotions, forcing reactions to events or situations. This emotional trifecta expresses the worry that overtakes us at times, that leads us to fear what we have no control over until we realize that there is no need to worry anymore because we don't have control. That's when peace takes over.



A Kiss

Size: 24" x 12" x 12"

Medium: Bronze Sculpture

Description: Holding your face, if only for one tender kiss. The casting of this piece made for such a rigid yet soft realism of tender love.



Repose

Size: 18" x 12" x 12"

Medium: Ceramic

Description: A time to not only smell the flowers but think about the flowers in a bold way. Flower being the metaphor for all things love and life

Artruo F

Face Yourself



Smothered

Size: 36" x 24"

Medium: Concrete

Description: Smothered in the sentimental contemplation of life, brings forth an abundance of reflection.

Casting aside all negative aspects and clinging to the hopes of tomorrow, I'll sit still.

Thoughts

Size: 8" x 4"

Medium: Clay

Description: Wrapped up in thoughts and feelings, not always feeling whole, breaking away from the chaos that life brings, just sitting in thought.



A Look Within

Size: 6' x 3' x 3'

Medium: Plaster Sculpture

Description: Taking the time to look within to find out who we really are, only to find that even our damaged parts make us who we are.



Wei X

Angles of Color



Geometry Bubbles

Size: 16" x 20"

Medium: Acrylic Paint

Description: Sequential experiments using bubbles lead to the exploration that when two bubbles find their way in connection, the connection between the two bubbles will all be spherical segments that play together in harmony, creating angles.

Crossing Inside the Ellipse

Size: 18" x 24"

Medium: Acrylic Paint

Description: Line segments crossing in the night, emanating from one point to the next, create a cross-ratio independent of the cutting line.



Windmill Pythagorean Theorem

Size: 24" x 24"

Medium: Acrylic Paint

Description: A windmill, which can be found to create a Pythagorean theorem, screams of primary colors.



Wei X

Angles of Color



Polygon Tints and Shades

Size: 16" x 24"

Medium: Acrylic Paint

Description: Popping off from the abyss are polygon tints and shades, side by side and meeting at points, creating a harmonious rhythm

Chaotic Geometry

Size: 18" x 18"

Medium: Acrylic Paint

Description: Geometry explodes in colorful directions, dancing amongst themselves.



Points of Intersection

Size: 18" x 18"

Medium: Acrylic Paint

Description: Intersections are many amidst the large purple circle, which allows other shapes to reside within. Sharing connections of purple, pink, and white, tints begin to form, speaking to other shapes formed.



Trees

Size: 18" x 24"

Medium: Acrylic Paint

Description: Trees of varied sizes, all the same kind. They make themselves known amid different colorful scenes while connecting to the scene beside them.



Design Rationale: Grid Structures

1. Why the Selected Grid Structures Meet Design Needs

The chosen grid structures help the catalog by organizing lots of images and text into a clear, easy-to-read layout. On artwork pages, a modular grid keeps images, titles, and descriptions aligned. For artist biographies, a column grid makes longer text easier to read.

These grid choices work well because the catalog includes different types of content, such as artist bios, artwork images, descriptions, and a table of contents. The grids ensure each type is shown clearly and consistently throughout, so readers can find what they need easily. The grid system also keeps everything aligned and spaced consistently, making the catalog look more professional.

2. How the Selected Grid Structures Benefit the Catalog and Its Readers

The grid structure helps both the catalog and its readers by making the pages easier to read and more organized. For readers, having images and text in the same places on each page makes it easy to scan and quickly find artwork titles, sizes, and descriptions.

For the catalog, the grids give every page a consistent look. This makes the exhibition feel more professional and gives each artist's work equal importance. The grids also keep a good balance between text and images, so pages don't feel crowded and the content stays interesting.

3. How the Selected Grid Structures Enhance Visual Hierarchy

The grid structures help guide the viewer's eye in a clear, ordered manner. Bigger areas in the grid are used for artwork images, making them stand out, while smaller sections hold supporting text like descriptions and details.

Headings, subheadings, and main text are aligned in the grid to clearly distinguish the types of information. For example, artist names and artwork titles are easy to spot, while descriptions are placed below or next to them in smaller text. This setup helps readers find the key information first, then see the details.

4. Importance of Following Grid System Guidelines

Sticking to grid system guidelines is important because it keeps the design consistent, aligned, and balanced. If these guidelines aren't followed, the layout can look messy and make it hard for readers to navigate the catalog.

Grid systems also speed up design by providing a framework for placing elements on the page. Designers can line up text and images quickly without always adjusting spacing, which helps avoid mistakes and keeps the design neat. Using grids effectively results in a more professional and attractive catalog.

5. How Composition Techniques Were Considered When Creating the Grid Structures

When creating the grid structures, I considered alignment, balance, contrast, and white space. Alignment keeps everything following the grid for a clean, organized look. Balance comes from evenly distributing text and images, so no part of the page feels too crowded or too empty.

Contrast helps distinguish headings, images, and main text, ensuring important parts stand out. I also used white space to give the content room, making it easier to read and preventing the pages from looking cluttered.